



SCHOOL OF PERFORMING AND CREATIVE ARTS

OCR GCSE Photography

STUDENT NAME:

Class:	GCSE OCR Photography	Issue Date:	Week Commencing 5 ^h Oct 2015
	Campus: Lisburn	Submission Date:	Week Commencing 23 th November 2015
		Submission Format	Electronic / Written / Practical
Late Submission		Late Submission	
		Assignment Name:	A Sence of Place

Student Declaration

I declare that this assignment is all my own work. All sources of information and material I have used within this assignment, including Internet research, have been fully identified and have been referenced accurately. I acknowledge that any work that is found to be plagiarised may result in disciplinary action.

Student Signature	_____	Date:	
Lecturer Signature	_____	Date:	
Cross marking	_____	Date:	
IV:	_____	Date:	

	Assessment Objectives	Mark (max 25)	Resubmission Date	Resubmission Date
AO1	Develop ideas: Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.			
AO2	Explore ideas: Explore and refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.			
AO3	Record ideas: Record ideas, observations and insights relevant to their intentions in visual and/or other forms.			
AO4	Present a response: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.			
	Total (max 100)			
	Contribution to final grade (max 20% folio 40% set Task)			

- *convincingly* meets the descriptor, the highest mark within the band should be awarded
- *adequately* meets the descriptor, the most appropriate mark in the middle range of the band should be awarded
- *just* meets the descriptor, the lowest mark in the band should be awarded
- *fails* to meet any aspect of the descriptor within the lowest band then 0 marks should be awarded.

	Assessment Objectives	Date	Feedback (Record and date each feedback occurrence)
AO1	Develop ideas: Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.		
AO2	Explore ideas: Explore and refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.		
AO3	Record ideas: Record ideas, observations and insights relevant to their intentions in visual and/or other forms.		
AO4	Present a response: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.		

OCR GCSE Photography

Assignment Title: A sense of Place, Castle Gardens

Tutor: Stephen Wilson



Subject Matter: Castle Place

This project is designed to help you look at the world around you, Throughout the history of Photography people have recorded the towns and cities around them. Ask questions about this place how does it work, who visits here, what makes it unique.

Research the work of Saul Leiter, Eugene Atget, Cartier Bresson, Robert Frank Gregory Crewdson, Robert Adams and Stephen Shore

Look at at least one other photographer of your own choosing and how they worked. Write blogs or make notes about the work of at least four of these and there different approaches then relate this back to your work by trying to produce work inspired by these photographers. (Or simply try to copy their photographs)

What will you photograph, how can you show something about this place in the photograph, can you tell the story of this place, or can you give it a voice through your photographs? Do you want to tell the story or is the place just a place for you to act out a story you want?

Research / Ideas

A good way to get ideas is to look at the work of photographers that inspire **you and learn from them and write a Blog about their work**. Choose a portrait photographs from the Maintenance and Delivery Website. Try answering the following questions:

In your own words describe the style of the photographer you have chosen. Consider the following questions:

1. Does the photographer take 'close up' personal photographs, or wide atmospheric and contextual photographs? Think about the composition.
2. What camera angle does he use?
3. What mood does he create with the lighting?
4. Are the colours intense, bright, subtle or does he use strong contrast?
5. Do you like the work? Why? How would you use some of the photographers ideas in your own portrait work?

Use the following **keywords** to help you:

Composition/Lay out • Colour/Intense/Bright, Camera angle, Close up • Lighting/Strong/Subtle , Black and white/Tone/Contrast

Tasks:

In order to help tell the story of Castle Gardens each week we we will be looking at a series of small topics all of which can be shot during class time. These topics will all come together to help tell the story of Castle Gardens.

- In and Out of Focus
- Shapes and Textures
- Formal Elements*
- Landscapes
- Night Photography, Long Exposures.
- The History of Castle Gardens.

* Formal Elements are:

Line, shape, form, tone, texture, pattern & colour.

What you should produce:

By the end of the project you will have a digital workbook / website and at least ten final images. The workbook will have all your research, annotated contact sheets, idea development along with your ten final prints. Evidence your research and thought process in the workbook by printing off your ideas and inspiration from anywhere you have found them. Print off your contact sheets, marking the images that have worked and those that haven't worked, making notes about what you have learned from the process. As you learn more about photographs and photographers, make notes on what you have learned and relate this back to your own photographs.

Your series of ten final prints showing a variety of styles and influences that can be traced back through your research and planning. These final images should not only reflect a wide range of styles but also your own personal style. Remember to accompany each photograph with a brief outline of what the subject is, Why you photographed it and how it helps tell the story of Castle Gardens.

What should you do?

Develop ideas

Develop your ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding. AO1

Explore and refine ideas

Explore and refine your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO2

Record ideas

Record ideas, observations and insights relevant to your intentions in visual and/or other forms. AO3

Present a response

Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements. AO4



Area covered by Castle Gardens
The area covered in this project is bounded by all of Castle Gardens from Castle Street to Queens Road Bridge street and Market Square This area includes the roads, paths, steps and walkways. The shops in castle Street and Bridge street are included as well as Lisburn Cathedral and the Cathedral graveyard.

